

To the Membership Committee of The Recording Academy:

Thank you so much for considering my application to return as a voting member of NARAS. I originally joined in 1999. I let my membership lapse in 2018. At that time, I was a new member of the Board of Directors of the Society of Composers & Lyricists and was serving on the NYSCL Steering Committee. I had many new responsibilities, including creating and producing education programs for our members. I organized workshops with ASCAP, BMI & SESAC in NYC, moderating many of them. As Chair of the SCL SongArts Committee (East Coast), I co-created our first SCL “Global SongDemic,” in which our members collaborated on writing songs as an exercise for all media, tv, film, games & musical theatre. We have continued this collaboration exercise bi-annually, with songwriters from 4 continents.

I continued to write songs and signed with Exploration (<https://exploration.io/>) to administer my publishing, Elizabeth Rose Music (ASCAP). With the SCL, every time I felt I needed to learn more about current topics of importance to songwriters, composers and small publishers, I created a seminar and invited experts (music supervisors, big publishers/administrators, music directors of shows like Empire and the PRO's) to our panels. Aside from the Global Song Collaboration (formerly SongDemic), I've co-created & led panels on “The Present & Future of Sync”, “The Other Side of Sync”, “Demystifying Sync”, “Musical Storytelling” and more. We are currently gearing up for the playback sessions for “Musical Storytelling”, using Winnie The Pooh as our story. Our expert listeners will be Justin Paul and Benj Pasek, songwriters for “Dear Evan Hansen” and more:)

I am a performing songwriter at my core. These last two years have been especially productive with new releases. The new songs that continue to come in to me, are energizing, uplifting and flowing from a deep creative space that, in writing, producing and distributing, I'm offering to those who may be inspired by them.

I've missed being a voting member of NARAS. But this hasn't stopped me from promoting The Recording Academy. My proudest moment was when my friend, Amy Andersson, who created “Women Warriors: The Voices of Change,” won a Grammy for this profoundly brilliant concert recording. I had a small part in this victory. Five years ago, Amy had shown me her very first, tender idea for the project on iMovie. I became its cheerleader. After WW's sold out, standing ovation concert at Alice Tully Hall, Lincoln Center, I suggested to Amy that she submit the concert recording to the Grammys. “How do you do that?” Amy asked me. I told her and ... she won. So did my friend Ricky Kej - who just won his 3rd Grammy. Both Amy & Ricky were generous to recommend me for renewed membership in NARAS. I have so many friends now who are winners, nominees and members. I would be so honored to be welcomed back into this great organization. If you find me worthy, I will happily serve the membership, mentor if needed and keep writing, producing and releasing new songs & albums.

Cheers,  
Elizabeth Rose  
NYC